

THE

Purple Hills Arts and Heritage Society

# Grapevine



## President's Message



Autumn reminds us that change is the only constant in the seasons and in life. Thus in the yearly round of our Society there are constant adjustments, revisions and fresh opportunities. Here are three:

The date of our annual general meeting is under adjustment. In the past we have held it within days of the completion of our fiscal year, which ends on October 31. The fall date was convenient for our members who go south for winter and filled that gap in our social calendars between Thanksgiving and Christmas. However, as the Society's work gets more complex it has been a Herculean task to get meaningful year-end statements in time for the November meeting.

Our by-law requires only that the annual meeting be held within six months of the fiscal year end, time enough to prepare statements that are complete and accurate. And "snowbirds" and others now take shorter breaks and vacations in at irregular times. Because of these and other factors we have decided that late March (the evening of Saturday, March 26, 2011) is a much better time for the AGM.

We have also been revising a new grants policy. The guiding principle for all grants is that they further the objectives of the Society, which is "supporting the arts and preserving our heritage."

I finish with the announcement of an upcoming social event in November. Board member Anna Hobbs has helped arrange a private tasting (limited to 50 adults) of winning Ontario wines at this year's Royal Winter Fair. The special rate of \$50 per person includes day-long admission, and reserved seats to the evening Horse Show (Tuesday, November 9). We hope to celebrate our local farmers and 4-H members exhibiting at The Royal. Get your tickets and bring on Winter!

Sincerely,  
Jim McPherson



## Mark Your Calendars

November 9, 4:30 pm  
Royal Winter Fair  
Wine Tasting & Show

November 21, 12:30 pm  
CreemoreCentric Art Jam  
Station on the Green

December 4  
Santa Claus Parade

January 29, 5:00 pm  
PHAHS Cocktail Party  
Mad & Noisy Gallery

January 8-30  
CreemoreCentric Show IV  
Mad & Noisy Gallery

March 26  
PHAHS Annual General Meeting  
Station on the Green

## Calling All Members

It's that time again: your Purple Hills Arts and Heritage Society membership fees are due. To keep things running smoothly we'd like to receive payment before Christmas. And this year we have made it easier than ever for you to dispense with this one little chore.

You can now pay your Purple Hills fees quickly and conveniently online using Paypal (look for the link on our website [www.phahs.ca](http://www.phahs.ca)) or you can do it the old-fashioned way. Just send your cheque along with the enclosed form.

The fee structure is simple: \$25 for a single, \$40 for a family, or \$100 for a special benefactor membership. As always it's a great way to spend your money. You'll

be helping to promote arts and heritage in our wonderful community through school scholarships, music and art programs, the fall studio tour, tea and history lectures and much more.

And you will be able to order tickets to all of these events using Paypal as well.

Membership entitles you to receive the recently redesigned Grapevine newsletter keeping you up to date on all society events whether you were there or not. Tell all your friends. We are eager to welcome new members.

Read on to learn more about what's been going on and what's to come in around Creemore.

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# Meet the Artist: Ann Clifford



The daughter of an architect and a textile artist, Clifford studied sculpture in Carrara, Italy. She has an active studio practice in Nobleton and Toronto, and was recently commissioned to create the Eventing Hall of Fame Award. This sculpture is awarded annually to members of two Olympic teams, top horses and trainers.

A horsewoman, trained in the area of liberty and empathy, Clifford is also a youth worker, a community advocate and is working on an initiative to bring specially trained "Horses in our Community" into downtown Toronto for challenged youth who can't get out of the city. "My art revolves around the human/animal bond, an expressionist relationship-based work with a focus on horses," she says. "My passions are horses and youth and I have introduced empathy training for horses to challenged youth in downtown Toronto, creating an environment where the animals freely move around the participants.

"As I continue to delve deeper into the psyche of horses, through my sculpture and drawings, I am able to reveal a vital energy that is so joyful and expressive. I love the rawness, passion, bold textures, complexity and strength that I am able to demonstrate through my work." Ann's work is collected in Corporate and Private collections internationally. Projects include: Toronto Polo Club, Equine Canada, The Ontario Equestrian Federation, The National Bank of Canada, CIBC Wood Gundy, Kinross Gold, The National Post, the feature film industry, custom awards and large sculptural exterior monuments.

# Creemore Mocks! Rocks Again



The 5th annual Creemore Mocks! Film Festival held October 16 and 17 was another rousing, riotous success.

- This year's winners were:  
**1st Prize: A Long Road to Hoe**  
Directed by Paul Vorstermans  
**2nd Prize: The Perfect Man**  
Directed by Donna Bayliss  
**3rd Prize: Creemore Cribs**  
Directed by Jasen Frederiksen  
**Audience Choice Award:**  
**The Perfect Man**

*Mocks! Chair Sara Hershoff would like to thank the following for their help in making the event such a success:*

- Hell Creek Productions  
(for technical support)  
Creemore Springs Brewery  
Cheryl MacLaurin of Chestnut Park Realty  
Humber College  
The Creemore BIA



# COMING EVENTS

## St. Luke's Gift of Music Concert Series

**Sunday, November 21, 3 pm**

The Urban Flute Ensemble (violin, cello and flute) will perform works from a variety of musical periods, baroque to modern.

**Sunday, December 5, 3 pm**

The LaBrash –Stevenson Duo (guitar, flute) will present a selection of classical and reflective contemporary works.

**Sunday, December 12, 3 pm**

La Diva and Friends: Soprano Cassandra Warner has become a Christmas tradition in the village. But this year there will be a twist. Our Diva will be bringing a tenor along with her and the duo plan to sing solos and duets from the operatic and seasonal repertoire.



All the concerts will take place at St Luke's Church on Caroline Street. Tickets are available at Curiosity House and the Echo. Tickets for the first concert are \$10; the others \$15.

## 2nd Annual Yes-You-Can Community Art Jam



Just off your paint brushes! The second annual Yes-You-Can Community Art Jam is all set for Sunday, November 21 at the Station on the Green. This popular event will get your creative juices flowing so that you too can take part in January's popular CreemoreCentric art show and sale.

Admission to the Art Jam is \$35 for adults and \$20 for kids. The fee covers your canvas, show entry fee, oodles of materials (from finger paints to pen and ink) and the assistance of local professional artists who will run hands-on tutorials in a variety of media: paint, collage, printmaking, textile and photography.

By the end of the afternoon, you will take home an original work of art suitable to enter in the CreemoreCentric show.

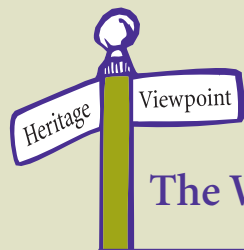
Refreshments will be served. The fun starts at 12:30. For more information contact Sara@creemore.com.

## PHAHS Bulletin Board

**Saturday, November 13**

Juno nominees NQ Arbuckle and Carolyn Mark at the Avening hall. Tickets \$20 in advance, \$25 at the door. For more information [aveninghall.switchwebsite.com](http://aveninghall.switchwebsite.com) or call Sara 705-466-9908.

The Mad & Noisy Gallery is offering workshops through to November. For full information go to [www.madandnoisy.com](http://www.madandnoisy.com) and follow workshop links, or drop by the gallery and pick up a brochure.



## The Wilcox Inn

Looking at the house at 106 Mill Street, it is difficult to believe it is one of the oldest buildings in Creemore. Hidden beneath its late 20th century siding is a mid-19th century Georgian wood-frame structure. Its two front doors give a hint of its original dual purpose: left a private home, right a public tavern.

When the Wilcox Inn was built in 1854, the junction of Mill and George Streets was the centre of the village. An 1861 map of the village shows dozens of vacant lots on both sides of the Mad River, but only scattered residences and businesses. The map is reproduced in Helen Blackburn's *The Bridges of Creemore Mills* (alas, out-of-print, but in the Creemore Library). In the book also is an old sketch of the Wilcox Inn – not the first tavern in town, but the longest lasting, though today it is a family dwelling only.

A century-and-a-half ago, inns existed not simply for drinking or sleeping. Taverns were the spaces for chatting, for joking, for worrying, for celebrating. They were the sites of commerce and of controversy. Pubs were public places essential to society. And they were open to everyone – men, women, even children. At Samuel and Sarah Wilcox's Inn, farmers and travelers, Catholics and Methodists, the well-to-do and the down-and-out, all met informally in the same location. Here folk learned the latest news and heard the juiciest gossip. Here they exchanged predictions about the weather, the economy, or the next election.

The Wilcox Inn was a vital knot in the social network. In its common room, simple human communication helped create the inclusive community that is Creemore.

*Chris Raible*

# Where Our Money Goes

In the last twelve months we have given out the following donations (totaling \$15,250) to worthy causes and organizations:

- \$5,000 to The Creemore Log Cabin Trust for the 2010 rebuilding program
- \$2,000 to The Station on the Green in support of the sound system upgrade initiative
- \$1,000 to the Mad & Noisy Gallery for sponsorship of the CreemoreCentric III Show
- \$750 to St Luke's Gift of Music for the hosting of their music program series
- \$500 to the Teddy Bear's Picnic to purchase two easels and a musical instrument set
- \$2000 to the Arts in the School program at Nottawasaga and Creemore Public School
- \$500 to the Nottawasaga and Creemore Public School to fund a 2 week springtime art program
- \$750 to the Creemore Tree Committee to preserve the Black Oak trees in Gowan Park
- \$633 to community events such as the Santa Claus Parade, Torch Relay, Canada Day
- \$1000 to Stayner Collegiate for student awards in history and the arts
- \$500 to the Nottawasaga and Creemore Public School for student awards in history or the arts
- \$750 to the Locavore Art Show at The Mad & Noisy Gallery

## Upcoming Shows

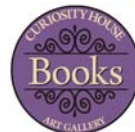


MAD & NOISY GALLERY

**November 6 – 29**  
Frith Bail & Paulette Dennis

**December 4 – 27**  
Elizabeth Eakins &  
Andrea Mueller

For more information  
call 705-466-5555



**Oct 1 – Nov 5**  
Darla Anderson  
Opening Reception  
Saturday October 2,  
2 – 4 pm

**Nov 6 – Dec 2**  
Elizabeth Greisman  
Opening Reception  
Saturday November 6,  
2 – 4 pm

**December 3 – January 7**  
Featured Artist Cynthia  
Marsh &  
The Annual Christmas  
Group Show  
Opening Reception  
Saturday December 4,  
2 – 4 pm

**January 7 – February 4**  
Steve MacDonald  
Opening Reception  
Saturday January 8,  
2 – 4 pm



**Nov 12 – Dec 31**  
Arboreal Art

**January 7 – February 28**  
"Group Show" new work  
by local artists

**March 4 – April 15**  
"Lyrical Inspiration"



### Masthead

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Contributing editors: Chris Raible

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