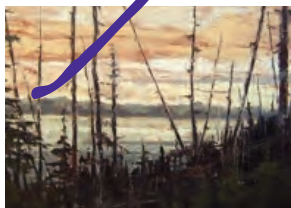
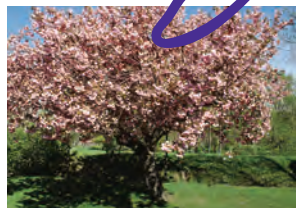


THE

Purple Hills Arts and Heritage Society

# Grapevine



## President's Message

Hello fellow members. I am delighted to assume the responsibility of President for the coming year. For those of you who do not know anything about me I can give you a quick synopsis. I live with my husband Stephen Headford in Lavender, just west of Creemore. We have been in this area for 18 years, initially as weekenders and now permanently. We are avid gardeners, cooks, and tennis and fitness nuts.

In my work life, which I am in the process of winding up, I was a senior management consultant specializing in marketing and business strategy development.

Now that I have a lot more free time on my hands I do volunteer work for things I care about like the Purple Hills Arts and Heritage Society and the Mad and Noisy Gallery. Both of these organizations are important assets for Creemore and the surrounding communities.

We were thrilled with the turn out at our Annual General Meeting and dinner a few weeks ago. Over 80 people came to the meeting and 70 stayed on for a wonderful home cooked meal prepared by Marie Stephenson.

The next important event for Purple Hills is the very popular Lobster dinner. It is scheduled for Saturday May 28th at the Station on the Green at 6 pm. Tickets are \$45.00 each and can be purchased on the website ([www.phahs.ca](http://www.phahs.ca)) or through the mail with the enclosed application form. They go fast so don't delay if you plan to come.

If you want to get more involved with our activities please feel free to contact me at [sawickwire@mulmurinc.com](mailto:sawickwire@mulmurinc.com).

Till the next newsletter....  
SueAnn Wickwire

## Mark Your Calendars

May 28, 6 p.m.  
Lobster Dinner  
Station on the Green

September 24, 25  
Purple Hills Studio Tour

## Where Our Money Goes

The Board recently approved the following grants for 2011 totaling \$9,400.

- \$2,300 to the Artist in the School program. This is a program co-ordinated by the Mad & Noisy Gallery and involves painting classes for Grades 4 to 8 at the Nottawasaga Creemore Public School (NCPS). Sue Miller and John Anderson will lead the program instruction.
- \$750 to the St. Luke's Gift of Music program. This will be the sixth year for this program. Plans are underway to bring six concerts to Creemore this year, five at the church and one at the public school.
- \$1,500 to purchase instruments for the music program at NCPS. The school has offered an instrumental program for all Grades 7 and 8 students, for the past 19 years. This money will help purchase new saxophones at a cost of \$400 each.
- \$1,000 to the Mad & Noisy Gallery for hosting of the CreemoreCentric Show and another \$1,000 to go towards a community-oriented show later this year.
- \$850 to the Station on the Green to support the sound improvement project.
- \$1,500 to the annual art and history scholarships at Stayner Collegiate and NCPS.
- \$500 to the Canada Day celebrations and the Santa Claus Parade.

## Welcome New Members

Gillian Stoker-Lavelle, Toronto  
Brenda Christen, Creemore

Tom and Sally Paton, Shelburne  
Chris and Kris Dingle, Toronto

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# Artist Profile: Sue Miller

Sue Miller is a veteran Mad & Noisy Gallery artist, a graduate from Georgian College's Fine Art Program, an area resident of 22 years, and a mom of 3 teens (ages 12, 15 and 17).

In the spring of 2010, Sue had the opportunity to travel to Goose Bay, Labrador, with a group of artists under the auspices of the ArtsCan Circle volunteer society to work with at-risk native students. As a result of that experience, she has enrolled in a teaching program offered by Ontario Arts Council (artist

educator skills development program) to further develop her teaching skills.

Sue's rugged expressionistic landscape paintings are influenced by the rocky coast of Newfoundland where she is co-owner of a typical oceanside home in Perry's Cove. Breaking free from the paintbrush Sue has discovered the pallet knife to be more expressive of the Newfoundland landscapes she loves. Miller credits the late Jim Vandewater with being her first mentor. The Purple Hills Studio Tour also helped launch her

career as an up-and-coming painter. Recently Sue has been inducted into The Society of Canadian Artists. She is very active in the Mad & Noisy Gallery and shares a studio in Collingwood with fellow artist Peter Adams at the old Tremont Hotel.

This spring Sue will be teaching painting at the Nottawasaga & Creemore Public School along with fellow gallery artist, John Anderson.



## Mad & Noisy Gallery Hosts Successful Exhibition in Toronto



Creemore's own Mad & Noisy Gallery recently headed south to Toronto for a satellite exhibition at the Gladstone Hotel on trendy Queen Street West. Work from 25 different artists was displayed in the Gladstone's second-floor gallery space from February 11-22. The opening on the 11th was – in true gallery form – a “Mad & Noisy” affair with artists, friends, families and guests mingling and munching in the shadow of some excellent art.

Mad & Noisy Goes South was a truly co-operative affair. A small committee co-ordinated the project and gallery artists rolled up their sleeves to help with everything from marketing and promotion, and event coordination to art packing and transportation, and installation at the Gladstone. Feedback from visitors was extremely positive and the show gave the gallery – and the village of Creemore – significant exposure to brand-new audiences. Mad & Noisy Goes South was made possible by a grant from The Ontario Trillium Foundation.

## PHAHS Bulletin Board

**Sundays April 24, May 8 and 22, June 19, September 18, October 16**  
Maureen and Brian Bixley's Lilactree Farm Garden will be open from 10 am to 4 pm on the above dates. Members of PHAHS and their friends are most welcome. For directions, further information call 519-925-5577 or email: lilactreefarm@gmail.com

**Saturday, May 7**  
2011 Juno Nominee Justin Rutledge and his rockin' pals The Beauties take to the stage of the Avening Hall. Doors open at 7:30 pm, show starts at 8 pm. Tickets \$20 in advance at Creemore Echo, Curiosity House Books and Creemore 100-Mile Store. \$25 at the door. Cash bar benefits the Avening Hall. For more information contact

sara@creemore.com 705-466-9906  
or [aveninghall.wordpress.com](mailto:aveninghall.wordpress.com)

**Tuesday, May 17**  
The Dufferin Arts Council is inviting PHAHS members to participate in their excursion to the Shaw Festival (Niagara-on-the-Lake) for a matinee performance of Shaw's Heartbreak House on Tuesday, May 17th. \$90 for

*(continued on page 3)*

# Looking Back at The Mad & Noisy By Peter Adams

When I first came to the Creemore area in 1998, there was only one gallery in town. Across from the IGA (now Foodland) was Curiosity House Books, which had a small gallery in the back featuring the work of local artists. At the time Chris and Pat Raible were in the process of selling the business they had started to Louise Richardson who was keen to continue selling books and art with the same enthusiasm.

As an artist I was pleased to have a local gallery but I still needed a studio space to paint in, so I talked to John Wiggins. As many of you know, John is a talented artist as well as an experienced businessman. He has always known that Creemore is a special place. And when many of the stores were boarded up the 1970s and 1980s, he did so much to encourage talented people to set up shop here. He offered a warm welcome to me, as I know he has done for so many before and since. In fact, John ran a gallery of his own in the old hardware store for several years, also called the Mad & Noisy Gallery. Then in 1987, he decided the space would make an ideal location for a small brewery.

Though there have long been many artists working in and around Creemore, it was Steve Collier's idea for a dedicated gallery that would offer workshops as well as exhibition space. The artists in the area had long dreamed of such a project, but it wasn't until Steve got Paul Ruppel involved that it really got off the ground. Paul soon approached Jim and Mary Vandewater who were starting construction on a brand new building at 154 Mill Street. The lot had most recently been owned by George Price who operated what was affectionately called "The Junk

Shop." Like most buildings in town it had had many other incarnations – as a private residence, an apartment building, hairdressing establishment, restaurant and as a general store. Needless to say, Paul found the Vandewaters to be very enthusiastic about having an art gallery located below their weekend home.

From the start, the Mad & Noisy was operated as a not-for-profit gallery run by artists with essentially no business experience. Not surprisingly, we faced many challenges and growing pains along the way but, with patient guidance and much needed help from Paul, the Vandewaters, Ernie Purkis and so many others, it grew into something pretty special. Now almost eight years later, it is a flourishing co-operative exhibiting the work of 45 member artists.

On behalf of all of the 45 members I would like to say thank you to the countless visitors that have come through our doors and supported all of us. I must also thank Purple Hills for their continued support. In particular they have sponsored many of our community-oriented exhibits, including our annual CreemoreCentric shows. Equally important, our successful Artists in the Schools program would not have been possible without the enthusiastic support of PHAHS.

The Ontario Trillium Foundation has also played an extremely important role in making the Mad & Noisy Gallery what it is today. Unfortunately, Trillium cannot support us indefinitely. Currently, our Board of Directors is working hard to spread word of our gallery further afield. Though we are all very pleased with our many successes, it is essential that we expand our client base in order to stay in business.



Construction on Mill Street

Today, I am a little less involved in the running of the Mad & Noisy. I now have a studio in Collingwood, but I am still exhibiting at the M&N as well as serving on the Board. I am very proud of the little gallery we have created and, under the direction of our newest President, Gail Caswell, I know there are great things in store for its future. The current board is an exceptional group of people, with a variety of backgrounds and skills. Some of them are member artists, others are not; but all of them volunteer an enormous amount of time to this worthy cause.

I hope you will tell your friends about our unique little co-operative gallery. We offer children's programming, adult art workshops, an art rental program and soon we will be unveiling our new e-Store. And because it is a not-for-profit gallery, all sales directly support the member artists and the essential expenses of keeping the doors open. What's more, together with the Maplestone, Curiosity House Books, Moyaboya and other businesses that choose to celebrate the arts, the Mad & Noisy Gallery helps make this village such a special place. Personally, I think that benefits everyone.

## PHAHS Bulletin Board (continued)

theatre ticket and bus. The bus leaves from the Superburger at Primrose (Hwys 89 and 10). To book, call Maureen Bixley at 519-925-5577 or e-mail her at lilactreefarm@gmail.com.

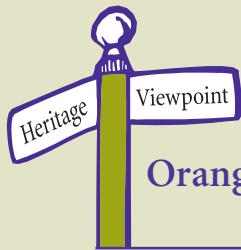
### Saturday, June 11

Brood in the Barn. A fundraiser for Grow for the Stop at the New Farm. Join Musical Wrecking Ball Elliott Brood

and Olenka and the Autumn Lovers for a night of great music in the barn. Tickets \$45 with a delicious dinner. \$25 for music only. Available in advance at Creemore Echo, Curiosity House Books and Creemore 100-Mile Store. \$5 more at the door. For more information contact sara@creemore.com 705-466-9906 or aveninghall.wordpress.com

### July 1 and August 5

Gallery crawls are back! On Friday July 1 and Friday August 5 between 6 pm and 9 pm come and preview the new shows at each of the galleries in Creemore. Some of the participating venues include the Mad & Noisy Gallery, Maplestone Gallery, Curiosity House and Moyaboya.



## Orange Hall

On Edward Street West, south side, Number 15 is architecturally different from surrounding residences. Constructed in the latter part of the 19th century, most of its life it was not a home but a hall: Lodge 702 of the Loyal Orange Order. The area's first Orange Hall, two miles south up the 4th Line (Collingwood Street), was the Purple Hill Lodge, (the Order's highest degree of membership: "Royal Arch Purple").

In the 19th and early 20th century, the Loyal Orange Lodge was central to Ontario's – and Creemore's – identity because its members were:

- Passionately Protestant. Although most were ethnically Irish, they were explicitly not Catholic Irish.
- Adamantly loyal British subjects, supporters of the monarch and the Constitution, definitely not French, not American.
- Publicly visible. July 12 parades led by "King Billy" on a white horse celebrated the 1690 Battle of the Boyne victory of William III (William of Orange) over James II.
- Politically dominant. John A. Macdonald's Conservative victories and the Tory strength long after him depended on the popular votes (sometimes the gang threats) of Orangemen.
- Mutually supportive. As a social network, the Order provided assistance through hardship and pensions to widows and orphans.

Early in the 20th century, the hall was raised to create a social space underneath acting for many years as a village centre for dinners, concerts, receptions and political meetings. Ladies' Benevolent and Young Britons auxiliaries flourished. In time all dwindled into inactivity. Eventually, the hall became an Eastern Star hall and then a residence, yet it remains a reminder of part of our past.

– Chris Raible

# Upcoming Shows



### Until April 25

New Works by oil painter John Anderson and sculptor Katherine Beatty

### April 30 – May 23

New Work by oil painter Peter Dillman

### May 27 – May 30

Graduating Stayner Collegiate Institute student artists show

### June 4 – June 27

Hot Hot Hot: Mixed media by Kai Liis McInnis and glass-work by Eleanor Brownridge

### July 2 – July 18

New Work by acrylic artist Tanya Zaryski

### July 23 – August 7

Flight Patterns: Mixed media by Caroline Routh and sculpture by Jim Harkness

### May 7 - June 2

Sheila Jack: Still life and landscapes in acrylic  
Opening Reception  
Saturday May 7,  
2 - 4 pm

### June 4 - July 1

Bobbie Fogel  
Helter Skelter: A bit of everything, in oil and acrylic  
Opening Reception  
Saturday June 4,  
2 - 4 pm

### July 2 - August 5

Sandy Spencer: New works in oil  
Opening Reception  
Saturday July 2, 2 - 4 pm

### August 6 - September 2

Janice Mason Steeves:  
Enchanting and ethereal encaustics  
Opening Reception  
Saturday August 6,  
2 - 4 pm

### Until April 30

Lyrical - Art inspired by music

### May 4 – June 30

Abstraction - Group show

### July 1 – August 4

X-scape - Land, city, lunar, sea... Group show

### Workshops:

#### May 21

Beginner/Intermediate  
Mosaics with Jean Loney  
Make a small mosaic

#### May 28 & 29

Radical Dimension stacked glass with Kelley Knickerbocker. Space is limited.

#### July 2 & 3

Face, Flowers and the Human Form with Carol Shelkin. Learn to use traditional and non-traditional mosaic and fine art techniques. Space is limited.

## There are two new faces joining the Board!

Dr. Nanci White is an English professor at York University and a full-time resident of New Lowell. In addition to teaching online courses at York in literature, arts, humanities and women's film making, she runs a copywriting and editing business. Nanci is also an artist herself specializing in botanical watercolours and was third runner up at the Toronto Miniatures Art Showcase 1995. She studied fine art at Ontario College of Art for 2 years and was a docent in Canadian, British (1700-1890), medieval art and abstract expressionism for the Art Gallery of Ontario.

Yvonne Hamlin is a lawyer, now retired. At the time she last put down her fountain pen in downtown Toronto, she was a partner at Borden Ladner Gervais LLP and a federally appointed member of the Payment-in-Lieu of Taxes tribunal. Yvonne has participated as a volunteer on many boards and committees over the years, including the Mansfield Ski Club. She and her husband, Harold Elston, and their five children have been weekenders in the Purple Hills since 1996; they became full-time residents two years ago.



### Masthead

Art Director: Anita Lauer  
Managing Editor: SueAnn Wickwire  
Editor: Cecily Ross  
Contributing editors: Peter Adams,  
Rosemary Hasner, Chris Raible

### Board of Directors

President - SueAnn Wickwire  
Vice President – Cheryl MacLaurin  
Secretary – David Wilson  
Treasurer – Joan Crysedale  
Past President – Jim McPherson

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Yvonne Hamlin Linda Coulter  
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